

SPRING 2024 | FMS 100

INTRO TO FILM & MEDIA STUDIES

MON / WED / FRI
12:20 PM - 1:10 PM [PSF 166]

INSTRUCTOR CONTACT INFO

Email: kmorrissey@asu.edu [See [advice](#) about contacting me.]

Office Location: RBHL 237 [[ASU Map](#)]

Zoom Office Hours: Mondays & Wednesdays from 2:00 - 3:00 pm [or email for appointment]. [[Zoom Link](#)]

ABOUT THE INSTRUCTOR

Dr. Katherine (Katie) Morrissey

[she/her] is an Assistant Professor of Film and Media Studies at Arizona State University where she teaches classes such as Introduction to Film & Media Studies and Participatory Culture. Katherine's research focuses on representations of gender and sexuality in popular culture and the impacts of digitization on creative communities. Katherine's work has been published in *Cinema Journal*, the *Journal for Popular Romance Studies* and *Transformative Works and Cultures*. She is working on a book project, tentatively titled, "Redefining Romance: Love & Desire in Today's Digital Culture."



SYLLABUS

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01 // COURSE INFORMATION

COURSE DESCRIPTION & OBJECTIVES //

As described in the ASU Course Catalog, this course “Introduces the narrative structure, visual style and cultural elements of film and media.”

Let’s translate that. This course helps you get started in Film & Media Studies and/or Film & Media Production. We want you to leave the course with an understanding of basic terms, of how meaning is encoded into media, and how you can decode it. We also want you to begin developing your own critical analyses of media. Our class does this by focusing on core elements of film, television, and digital media and the ways these elements convey meaning.

REQUIRED MATERIALS //

Readings will be available as pdfs on Canvas. Feel free to save, print, or read these materials online. Typically, readings need to be done prior to class on Mondays & Wednesdays.

Screenings (of films, TV shows, digital media, etc.) are a regular part of this course. **Links to screenings will be available on Canvas. Typically, you will pay a small fee to rent or purchase this content.** Costs usually range \$3-\$10 per screening. You may also need access to screening materials for extra credit assignments. Typically, screenings need to be done prior to class on Fridays.

Please note: You are responsible for planning ahead, testing files/links, and ensuring you have access to the materials you need in order to complete work on time.

CONTENT WARNING //

During this semester we will be discussing a variety of subjects and looking at materials that may represent beliefs and life experiences that are different from your own.

The readings and screenings for this course contain adult material. This includes harsh language, drug use, nudity, violence, sexual violence, and sexual content. If you have any reservations, for whatever reason, about watching, reading, or discussing certain types of content, make sure you contact me during the first week of class. Keep in mind, accommodations may not be possible if they impact the learning outcomes of the course.

LEARNING OUTCOMES //

01. Students will be able to identify key **formal & narrative elements** of film, television, and digital media. Students will analyze how these formal choices communicate ideas and shape the viewer/user experience.

02. Students will be able to identify and analyze **cultural*, industrial, and technological contexts** for the creation of media content. Students will analyze how these contexts shape the communication of ideas and the viewer/user experience.

03. Students will be able to identify **core concepts/theories in film and media studies** related to form, culture*, industry, and technology. Students will use these theories to analyze film, television, and digital media content.

04. Students will utilize **formal, narrative, and cultural* analysis** to develop their own **media criticism**. This entails developing arguments, identifying evidence, and critiquing media objects.

05. Students will **develop and utilize active viewing and reading practices** for screening media and developing media criticism.

*In this context, culture refers to topics related to race, class, gender, sexuality, and nation.

TEACHING METHODS //

We use the following methods to help you meet learning outcomes:

- Class time consists of **lectures, discussion, small group activities**, and **in-class assignments** to help you apply and test your knowledge.
- Weekly **reading assignments** provide important context on the week's key terms, concepts, and methods of analysis. Weekly **screening & note taking assignments** are used to help you practice what you've learned.
- **Most Fridays are group work days**. Group work provides you an opportunity to meet with a smaller group of students and dig deeper into course content. You will discuss screenings, skill-share, and practice formal and cultural analysis.
- Regular **quizzes** and **group assignments** give you the opportunity to test your awareness of course content and identify areas where support is needed.
- The **three exams** pull the pieces of the class together and evaluate your mastery of class materials.

02 // ASSIGNMENTS & GRADING

% GRADE BREAK DOWN

PREPARATION & ENGAGEMENT

Weekly Quizzes (12 Total)	10%
Screening Notes (10 Total)	5%
Attendance	5%

GROUP WORK

Group Assignments (10 Total)	20%
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EXAMS

Film Exam	20%
TV Exam	20%
Digital Media Exam	20%

TOTAL 100%

QUIZZES //

Quizzes (10%) help you check your understanding of concepts from class and help you practice for the 3 exams.

When you take a quiz, you can use your notes and class materials. However, you can't use the internet or tools from outside of class. Each quiz is administered with the Respondus LockDown Browser Tool enabled.

You will have a 4-7 day period in which you can take the 15 minute quiz, but they are always due on Saturdays. **Your lowest 4 quiz grades will be dropped.**

SCREENING NOTES //

You need to take 1+ pages of **screening notes (5%)** each time you have a screening assignment. Taking notes is important for formal analysis and helps you develop active viewing practices. Notes also help you prepare for Friday group work. Notes are due on Fridays before group meetings.

ATTENDANCE //

Because this class is so large, attendance is only taken once at the start of class. This means **attendance points (5%)** are earned for being in class on time. If you miss attendance, you'll need to wait and get these on-time points on a different day.

Life happens. **Everyone is given 6 opportunities to be late or miss class with no questions asked.** This is the equivalent of 3 weeks of class. If you miss more than 6 attendance quizzes, it will begin to affect your grade

Please note: Group work days are handled differently. On group work days, attendance is tracked via your group assignment. See the class policies section for information about excused absences and about missing group work.

GROUP ASSIGNMENTS //

Group Assignments (20%) are due most Fridays at the end of class. Each student will be placed in a study group with 5-7 other students. Most Fridays, you will meet and work on an assignment with your group during class time. You will remain in this group for the entire semester.

Given our large class size, we are unable to have sustained and in-depth discussions on media content. Group assignments provide you with the opportunity to practice media analysis and have more nuanced discussions about course content.

Please note: Group assignments cannot be submitted individually without a serious and compelling reason. If you are unable to meet your group, contact me ahead of time for permission to work solo. If you are unable to contact me in advance, you have 10 days after the deadline to get in touch.

EXAMS //

Our semester has **three major exams, one on film, one on television, and one on digital media (20% each)**. These exams assess your understanding of course concepts and your ability to analyze film, television, and digital media.

Exams are given in class over the course of two class sessions. Day one is a 45-minute exam consisting of 20 multiple choice questions. Day two is a 45 minute exam consisting of 3 short answer questions. You are allowed to bring 1 page of notes (front and back) to the exam.

Please note: You cannot pass this class without completing all three exams. No exam is skippable. You are expected to plan ahead and be in class on time on exam days. Make-up exams will only be offered if you can provide documentation proving there was a serious and compelling emergency. If you miss an exam, you have 10 days after the deadline to get in touch.

EXTRA CREDIT (3%) //

There will be four opportunities for extra credit this semester. These one page essays are due on exam weeks and will be graded complete/incomplete based on the assignment prompt.

Please note: Read the extra credit assignment prompts carefully. If you do not meet the assignment requirements, your work will not be eligible for credit. See the individual assignments for more information.

GRADING & ASSESSMENT //

This class uses a mix of **qualitative and quantitative assessment** practices. To test your retention of important terms and information, portions of your assignments are evaluated quantitatively (mathematically) by awarding points for each correct answer. To assess your ability to apply these terms and analyze media, other portions of the assignment grades are qualitative. That means you are assessed based on the quality of your work and how well the work meets assignment requirements, rather than a quantity of right/wrong answers.

All assignment grades and feedback are posted on Canvas.

Here is how exams are graded:

Multiple Choice: Quantitative.

Short Answer Questions:

Qualitative. Answer is scored based on how well it addresses all parts of the prompt and the quality/thoroughness of the reply.

Here is how complete/incomplete grades are assigned:

Complete: Student/group has adequately addressed all components of the assignment. Work meets minimum requirements.

Incomplete: Student/group has not adequately addressed all components of the assignment. Work does not meet minimum requirements.

Here is how letter grades are assigned:

Grade	Range
A+	100 % to 97.0%
A	< 97.0 % to 94.0%
A-	< 94.0 % to 90.0%
B+	< 90.0 % to 87.0%
B	< 87.0 % to 84.0%
B-	< 84.0 % to 80.0%
C+	< 80.0 % to 76.0%
C	< 76.0 % to 70.0%
D	< 70.0 % to 60.0%
E	< 60.0 % to 0.0%

Typically, letter grades signal the following:

A Range Excellent Work

B Range Above Average Work

C Range Average Work

D Range Below Average Work

E Range Unsatisfactory Work

Academic Status Reports (ASRs):

This course incorporates an early alert reporting system to give you helpful updates throughout the semester. An ASR will let you know if you are progressing well or if there are concerns related to your class performance. If you receive an ASR, don't ignore it and keep calm (it might be good news). Read the message, follow the suggested instructions, and don't delay. Information for making an appointment with your academic advisor can be found on [My ASU](#) in the Academic Support Team box. Students should view ASRs as confirmation of good work or use them as a catalyst to make changes. You can learn more about ASRs on the [Academic Status Report Resources](#) page.

03 // CLASS POLICIES

EXCUSED ABSENCES //

On regular class days, everyone is able to be late or miss class 6 times, no questions asked.

This is the equivalent of 3 weeks of class. You do not need to contact me for any of these 6 absences.

If you miss more than 6 attendance quizzes, it will begin to affect your grade. Please don't contact me before this point. **After absence number 6, if you have a serious and compelling reason for missing class, I will consider excusing your absence.** However, this needs to be determined on a case-by-case basis and you may be asked for documentation. If you are unable to contact me about your absence in advance, you have 10 days after to get in touch.

Students will not be penalized for time taken for [university sanctioned events \[ACD 304-02\]](#) and [religious observances \[ACD 304-04\]](#). In accordance with ASU policies [see links], accommodation will be provided for attendance and assignments that fall on these days.

GROUP ATTENDANCE & PARTICIPATION //

Group attendance and participation is tracked using the group assignments. These activities can only be completed if you are present and participating on group days (most Fridays). All group members are expected to come to these meetings prepared and all members are expected to contribute equally.

If you have a serious and compelling reason for missing a group meeting, you can request permission to work alone. In these circumstances, you should contact me in advance to discuss the situation. If you are unable to contact me in advance, you have 10 days after the deadline to get in touch.

Please note: Sometimes groups don't gel. Sometimes, a student really needs to work on their own instead of in a group. If you are having issues with the group assignments, contact me ASAP. I can work with you and your group to come up with a solution.

LATE WORK //

I assign deadlines to keep everyone on track and to help you succeed. However, life happens. I have programmed in some wiggle room to help:

- **Screening Notes** and **Group Work** have a 24-hour window & 10% late penalty for unexcused late submissions.
- The **weekly quizzes** are self-scheduled and available for a period of 4-7 days. It is not possible to turn them in late without a serious and compelling reason. Instead, **your lowest 4 quiz grades will be dropped.**

If you have a serious and compelling reason for missing a deadline, I will work with you to manage the effect on your grade. However, this needs to be determined on a case-by-case basis. If you are unable to contact me in advance, you have 10 days after the deadline to get in touch.

EMAIL & CANVAS //

Part of my job is to help students prepare for professional careers. As such, our relationship needs to be a professional one. When you email me, please format your emails accordingly. If you have not written more formal or professional-style emails before, here's a handy guide: www.wikihow.com/Email-a-Professor.

I generally respond to emails during standard working hours (M - F, 9-5). Expect a response within 1-2 working days. If you email on weeknights or weekends my reply may take longer. If you do not receive a reply in 1-2 working days, email me again. Occasionally an email gets lost or stuck in a junk mail filter.

Check your ASU email & Canvas regularly so that you do not miss important messages.

CLASS CONDUCT //

We need to work together to create a supportive, respectful, and constructive learning environment. Everyone in class is expected to work towards these goals. If something related to class is making it challenging for you to learn, feel safe, or comfortable participating let me know as soon as you can.

ENSURING ACCESSIBILITY //

Screenings. Nearly all media in this class should be captioned by default. However, some digital media materials may be more accessible than others. Talk with me about arranging supplementary materials/support for anything that isn't automatically captioned.

Readings. Course materials are typically made available on Canvas in ways that allow you to enlarge their display or view in high-contrast. However, I'm always testing new tools. Let me know if you're having issues and I'll do my best to accommodate you.

Accommodations. Students who feel they will need disability accommodations in this class but have not registered with the Student Accessibility and Inclusive Learning Services (SAILS) office should contact SAILS immediately. The SAILS Tempe office is located on the first floor of the Matthews Center Building. SAILS staff can also be reached at (480) 965-1234 (V) or (480) 965-9000 (TTY). For additional information, visit: www.asu.edu/studentaffairs/ed/drc.

Students registered with SAILS will be emailed by the instructor to consult on their needs. Make sure you read and reply to this email as soon as possible.

AI TOOLS & OUR COURSE //

I want you to leave FMS 100 knowing the concepts and skills you need to succeed as an FMS or FMP major. Learning these takes work and that effort needs to be your own. Natural language processing (NLP) tools like ChatGPT (aka AI tools) cannot be used as a substitute for your own thinking or writing.

In this class, you are welcome to use spell check, grammar check, and synonym identification tools (e.g., Grammarly, and MS Word). You may also use apps to help you rephrase sentences, reorganize paragraphs, or tweak outlines you have drafted yourself.

In this class, you may not use AI tools to look up answers or define terms. You may not use AI tools to write or think for you. This includes generating topics or outlines.

Evidence of inappropriate AI use in this class will be considered a violation of Academic Integrity and the ASU Honors Code. Sanctions can include being asked to re-do an assignment, earning a zero on an assignment, earning an F in the course, or being reported for a possible academic integrity investigation.

4 // STEPS FOR SUCCESS

QUESTIONS?

Always check Canvas! All class materials are on Canvas. Prior to emailing with a question or comment, check the syllabus, announcements, and course assignments.

DEALING WITH TECHNOLOGY:

- Make sure you're testing out technology and troubleshooting issues **ahead of time.**
- If you run into problems with Canvas, **get tech support** from the [ASU Service Center](#) ASAP.
- **Leave yourself time** to export/upload files. Doing this last minute leaves you open to problems and missed deadlines.

If you run into serious and unavoidable issues, contact me ASAP. Depending on the circumstances, I may be able to work with you on a deadline extension.

IF YOU MISS A CLASS:

- **Make sure you still turn in your work.** If you can't, contact me ASAP. You have 10 days after a deadline to get in touch.
- Assignments and class materials are always on Canvas. Review them and **prepare for the next class.**
- **Speak with classmates** to collect class notes and check on announcements.
- **Consider coming to my Zoom office hours** to review missed material and ask questions.

IF YOU MISS A GROUP MEETING:

Group work is mandatory and can only be missed for serious and compelling reasons. If you are unable to contact me in advance, you have 10 days after the deadline to get in touch.

IF YOU NEED TO MEET REGARDING GRADES/DRAFTS:

I would love to meet to discuss your work. Please do the following before we meet:

1. **Review the relevant assignment(s) and grading rubric(s).**
2. **Review your work/draft and (if available) the feedback.** Get a sense of what you do/don't understand, this will help you ask questions.
3. **Bring a copy of your work/notes** to the meeting. Then we can build on it, instead of repeating things you've already figured out.
4. **Bring a list of questions** about the work and/or your plans to revise it.

Our meetings won't be productive if you don't prepare. Make sure you take the time to do this. Otherwise we may need to reschedule.

Grades are not negotiable. To be fair to everyone, grades are determined based on how well work meets/exceeds requirements. Grades can only be adjusted if an error has occurred. (Review [Grading and Assessment](#) for more info.)

OUR WEEKLY SCHEDULE //

I try to keep a steady rhythm to our semester. Use our typical weekly schedule to help you manage your time.
 (Keep in mind, if class is canceled or moves online, this structure may need to be adjusted.)

DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
ASSIGNMENTS	Complete reading(s) before class meets.		Complete reading(s) before class meets.		Complete screening(s) & notes before class meets.	Complete weekly quiz by 11:59 pm.	
OPTIONAL	Zoom Office hours 2-3pm		Zoom Office hours 2-3pm		Group work due at the end of class.		
	Class Meets	Prep Day	Class Meets	Prep Day	Group Work	Quiz Due	Prep Day

My Zoom office hours are Mondays and Wednesday 2:00 p.m-3:00 pm. Use these times to meet with me, check on course materials and/or assignments, bring drafts, ask for feedback, etc.

05 // ASU RESOURCES

ACADEMIC SUPPORT //

University Academic Success Programs (UASP) provides free services to help you succeed academically at ASU. Students who take advantage of these services tend to perform better academically. Their tutors can help you develop your academic skills in writing and analysis, develop customized work and study habits, figure out what you know, and what you still need to learn.

<https://tutoring.asu.edu/>

TECHNOLOGY SUPPORT //

If you are having issues with Canvas or anything technology you use for school, contact the ASU Help Desk:

<https://myasu.force.com/>.

This is the sekrit bonus emoji: 🦄. If you have found this, you know the answer to the bonus emoji question on the quiz. Use your power wisely.

BASIC NEEDS //

It is difficult to learn when you are hungry, unsafe, or insecure about your well being. ASU has resources available to help you. Any student who has difficulty affording groceries or accessing food, who lacks a safe and stable place to live, or who is grappling with concerns related to their mental or physical health, loss and grief, justice system involvement, immigration status, persistent discrimination, violence, or trauma, including [sexual violence](#) is urged to contact one or more of the following for support:

- ASU [Dean of Students](#) - Student Advocacy and Assistance (480-965-6547)
- ASU [Counseling Services](#) (480-965-6146 or after business hours, 480-921-1006)
- ASU [Campus Safety](#)

If you are comfortable doing so, please notify me or any relevant instructors. This allows us to provide any resources we have available.

CORONAVIRUS //

Each of you is living with the realities of Coronavirus in your own ways. You may be grieving a loss, or be disturbed by the conditions in which you now live, learn, work, etc. You may have health concerns, new or more intense responsibilities, food insecurity, housing instability, employment or financial pressures, etc. Some of you are living in town and others are located elsewhere, so the impact of the pandemic will vary.

ASU has its plan and resources (see, for example: [Managing COVID-19 at ASU](#), the [ASU Coronavirus FAQs](#), [ASU Health Services](#), [ASU Counseling Services](#), and [ASU testing information](#)), and you have your own priorities and needs to consider. If you become ill or your circumstances change, please let me know so that I can work with you to help you adjust or achieve your goals.

06 // ASU POLICIES

Policy on Discrimination. Arizona State University is committed to providing an environment free of [discrimination](#), [harassment](#), or [retaliation](#) for the entire university community, including all students, faculty members, staff employees, and guests. ASU expressly prohibits discrimination, harassment, and retaliation by employees, students, contractors, or agents of the university based on any protected status: race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, gender identity, and genetic information.

Academic honesty is expected of all students in all examinations, papers, and laboratory work, academic transactions and records. The possible sanctions include, but are not limited to, appropriate grade penalties, course failure (indicated on the transcript as a grade of E), course failure due to academic dishonesty (indicated on the transcript as a grade of XE), loss of registration privileges, disqualification and dismissal. For more information, see ASU's [Academic Integrity Policy and Student Honor Code](#).

Policy against threatening behavior. In accordance with the ASU Student Services Manual 104-2, all incidents and allegations of violent or threatening conduct by an ASU student (whether on- or off campus) must be reported to the ASU Police Department (ASU PD) and the Office of the Dean of Students. If either office determines that the behavior poses or has posed a serious threat to personal safety or to the welfare of the campus, the student will not be permitted to return to campus or reside in any ASU residence hall until an appropriate threat assessment has been completed and, if necessary, conditions for return are imposed. ASU PD, the Office of the Dean of Students, and other appropriate offices will coordinate the assessment in light of the relevant circumstances.

Copyrighted materials. Unless you comply with applicable copyright laws and/or are within the boundaries of fair use, please refrain from uploading material that is not your original work to any course shell, discussion board, or website used in our class. I reserve the right to delete materials on the grounds of suspected copyright infringement.

Student disclosures of sexual violence. Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at

<https://sexualviolenceprevention.asu.edu/faqs>

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, <https://eoss.asu.edu/counseling>, is available if you wish to discuss any concerns confidentially and privately.

Please remember, this syllabus and the course calendar are subject to some change over the course of the semester. Always defer to the most recent version of each. These are kept current on our Canvas site.

FMS 100 // SPRING 2024 // CALENDAR

	DATE	READINGS & SCREENINGS	ASSIGNMENTS DUE
Intro to the Class			
	1/8	INTRODUCTION TO CLASS.	
Introduction to Film			
Narrative [W1]	1/10	READ: Narrative p1 (116-129)	
	1/12	READ: Narrative p2 (129-143) [No groups this week.]	1/13: Syllabus Quiz Due 1/13: Narrative Quiz Due
Cinematography [W2]	1/15	MLK JR. HOLIDAY	
	1/17	READ: Cinematography (199-218, rest optional)	
	1/19	OPTIONAL: Looking At Movies (Advice for Taking Notes) SCREEN: <i>Moonlight</i> (2016) Meet with group in class.	1/19: Notes Due 1/19: Group Report Due 1/20: Quiz Due
Mise-en-scene [W3]	1/22	READ: Mise-en-scène (154-176)	
	1/24	READ: Mise-en-scène (176-181), Framing (218-222) & Realism, Antirealism, Formalism (49-54)	
	1/26	SCREEN: <i>Far From Heaven</i> (2002) Meet with group in class.	1/26: Notes Due 1/26: Group Report Due 1/27: Quiz Due
Editing [W4]	1/29	READ: Editing p1 (282-300)	
	1/31	READ: Editing p2 (300-318)	
	2/2	SCREEN: <i>The Hurt Locker</i> (2008) Meet with group in class.	2/2: Notes Due 2/2: Group Report Due 2/3: Quiz Due
Film Exam [W5]	2/5	STUDY DAY	
	2/7	Film Exam Part One	
	2/9	Film Exam Part Two	2/10: Extra Credit #1 Due
Introduction to Television			
TV Contexts [W6]	2/12	READ: Butler, An Introduction... [3-15] & Mittell, Why TV? [10-12]	
	2/14	READ: Mittell. The Audience Exchange [72-77, 82-85], Regulating the Airways [100-103, 107-110] OPTIONAL: Lotz, Television in the...	

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	2/16	SCREEN: See assignment on Canvas. Meet with group in class.	2/16: Notes Due 2/16: Group Report Due 2/17: Quiz Due
TV Narratives [W7]	2/19	READ: Butler, Narrative [34-51]	
	2/21	Mittell, Telling TV Stories [227-240]	
	2/23	SCREEN: See assignment on Canvas. Meet with group in class.	2/23: Notes Due 2/23: Group Report Due 2/24: Quiz Due
TV Discourse [W8]	2/26	READ: Mittell, Screening America [269-288]	
	2/28	READ: Butler, " Polysemy, Heterogeneity, Contradiction " [5-12], Mittell, Representing Identity [305-314] , & Butler, Discourse & Identity [341-345]	
	3/1	SCREEN: See assignment on Canvas. Meet with group in class.	3/1: Notes Due 3/1: Group Report Due 3/2: Quiz Due
3/3 - 3/10		SPRING BREAK	
TV Style [W10]	3/11	READ: Butler, Television Style [185-198]	
	3/13	READ: Butler, Style and Setting [199-205] & Multi-Camera Mode [274-281]	
	3/15	No Class Today.	3/16: Quiz Due
Television Exam [W11]	3/18	STUDY DAY	
	3/20	Television Exam Part One	
	3/22	Television Exam Part Two	3/23: Extra Credit #2 Due
Introduction to Digital Media			
Digital Features & Methods [W12]	3/25	READ: Media & Digital Technologies [6-18]	
	3/27	READ: " Netflix and the design of the audience... " [52-69]	
	3/29	SCREEN: Platform Analysis [See Canvas.] Meet with group in class.	3/29: Notes Due 3/29: Group Report Due 3/30: Quiz Due
Digital Games & Narratives [W13]	4/1	READ: " What is a Game? " [43-50]	
	4/3	READ: " Narrative " [193-208]	
	4/5	SCREEN: Game Analysis [See Canvas.]	4/5: Notes Due

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		Meet with group in class.	4/5: Group Report Due 4/6: Quiz Due
Personalization & Filter Bubbles [W14]	4/8	READ: Pariser, “With Little Notice...” [1-20]	
	4/10	READ: Beer, “Algorithms” p2 [63-64 & 91-97]	
	4/12	SCREEN: Platform Analysis (See Canvas.) Meet with group in class.	4/12: Notes Due 4/12: Group Report Due 4/13: Quiz Due
Convergence & Participatory Culture [W15]	4/15	READ: Jenkins, “The Cultural Logic of Media Convergence” [33-43]	
	4/17	READ: Schäfer, “Claiming Participation” [41-46, 51-53]	
	4/19	SCREEN: Platform Analysis (See Canvas.) Meet with group in class.	4/19: Notes Due 4/19: Group Report Due 4/20: Quiz Due
Digital Media Exam [W16]	4/22	STUDY DAY	
	4/24	Digital Media Exam Part One	
	4/26	Digital Media Exam Part Two	4/27: Extra Credit #3 Due
Finals Week		Other than Extra Credit #4, nothing due this week. It's time for us to grade your exams!	4/29: Extra Credit #4 Due